

LUCKY DOG 1 BLAST

Chapter 7

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ラッキードッグ1 BLAST

CRIMINAL MINDS

WE'RE
GOING IN
THERE
INSTEAD.

After **WOLF** America — Glen Orlin, a member of the mafia working their way through, received a letter from his boss which said "If you can break out of jail with the four imprisoned captives, I will solve my problem in time to you." The biggest chance of a lifetime has fallen into his hands! So the captain opens to a beautiful plan, doesn't?



JERRY SPARKS

On the right of the island, Glen, who was released from Laidlaw, released the Captives from their cells. Thanks to the patrolling scientist from him, they were able to escape without patrolling attention. But when a guard unexpectedly showed up, Glen was able to take him down with his weapon. They continued on with their glorious journey without rest until the full moon appeared in their way. The escape method suggested by Glen was to "become correct."



CRIMINAL MINDS



ORLIN
Glen Orlin, known as "Wolf," is a member of the mafia working their way through. He is a very handsome man with a very handsome face. He is a very handsome man with a very handsome face.



HE'S
He's the top model, captain and Orlin's old pal. In charge of command. He's able to receive contacts from people outside.



HE'S
He's a very handsome man with a very handsome face. He is a very handsome man with a very handsome face. He is a very handsome man with a very handsome face.



HE'S
He's a very handsome man with a very handsome face. He is a very handsome man with a very handsome face. He is a very handsome man with a very handsome face.



HE'S
He's a very handsome man with a very handsome face. He is a very handsome man with a very handsome face. He is a very handsome man with a very handsome face.



DON'T
ASK FOR
THE IMPOSSIBLE!

COULD
YOU SHRINK
DOWN A
LITTLE?

I can't
shrink up



I FEEL
BETTER...

IT
STINGS!

GRUE



★ Open says me
★ Tennenouji



I WONDER
IF IT'S BETTER
TO STAY IN THE
BODY LIKE A
COMPOSER

DON'T
WORRY
ABOUT IT
JUST RELAX
RELAX







IS WAIT.

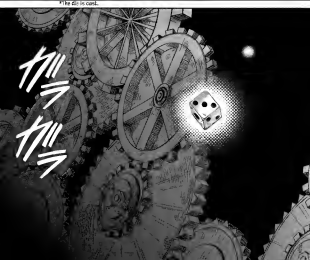
ALL THAT'S
LEFT TO DO...

NOW
THEY



- Jacta alea est -

*The die is cast.







C. PHILIPATO



...IT'LL
BE OKAY.
THEY HAVEN'T
NOTICED
US.

rattle

rattle

PLEASE
DON'T NOTICE
THE CONTENTS
ARE DIFFERENT.

fump

rattle

rattle



PLEASE
DON'T LET
US BE DIS-
COVERED.

rattle

DON'T NOTICE.
DON'T NOTICE..
I HOPE NOBODY
MOVES OR MAKES
A SOUND..



...DID YOU
FEEL A SUDDEN
MOVEMENT
JUST NOW?

PLEASE
MOTHER
MARY?

THAT
WOULD
REALLY
HELP.



YUP,
YUP,
THAT'S
RIGHT.

JUST
LEAVE IT
AS THAT.

...WHO THE
HELL MOVED?
COULD IT BE
THAT PERSON,
DANNY?

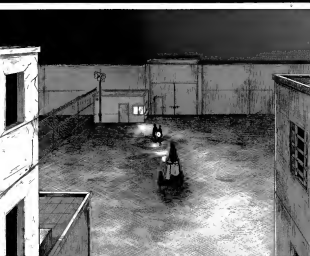
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IT'S PROBABLY
JUST THAT NOISE
THE AIR IN THE LOCKS
MAKES WHEN YOU
MOVE CORPSES
AROUND.

DON'T
SAY SUCH
DISTURBING
THINGS...









*THAT
PUTS
AS IN A
PINCH...*

*BY
VERIFICATION...
DOES HE MEAN
VERIFYING THE
CORPSES?*

*AS IN...
LOOKING
INTO THE
BAGS?*

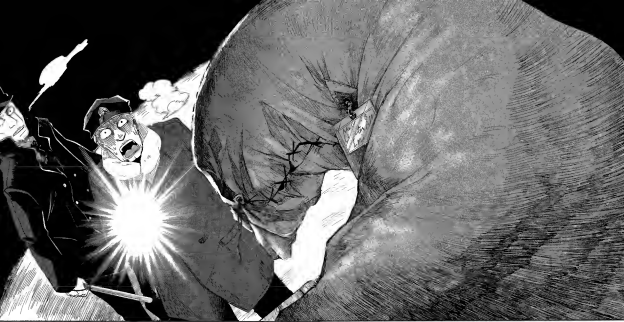






OH, WELL.

IT'S ALL
WITHIN MY
CALCULA-
TIONS.





A close-up of a hand holding a glowing, oval-shaped object, possibly an egg, against a dark background.

*I HAVE
BEEN...*

A character with a striped body and a headband is shown falling or floating within a large, swirling, dark vortex. The character's arms are outstretched. The background is filled with stars, suggesting a cosmic or otherworldly setting.

*CHOSEN
BY GOD!*





OHIO!



OHIO!



TAKE THIS!

UHH, GUYS? YOU CAN COME OUT NOW



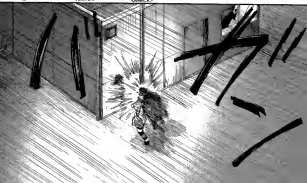
<<BEEP>>



<CRUDE>

<CRUISED>







HAVE YOU
ANY IDEA.

か



HOW
STINKY
IT WAS
IN THOSE
BAGS?



N-NO...





3095



CLUMBED

CRASHED →

31





THEN
THAT MAKES
SIX PEOPLE
BREAKING OUT
OF JAIL!



SEND
BACK-UP
IMMEDIATELY!
HURRY, THEY'RE
RIGHT HERE!
HUNT 'EM!
WHAT DO YOU
MEAN "SHORT-
HANDED"?!
RUNNING
AROUND?!

I'M
TELL-
ING
YOU!

NOT
JUST ONE,
BUT FIVE
PEOPLE
ARE HERE!
YOU HEAR
ME? FIVE!

450000



IF YOU
COME ANY
CLOSER, I'LL
SHOOT!

STAY
WHERE
YOU
ARE!



SHIT



CHIRP



SLURCH

YOU...



THE
MAGAZINE
IS EMPTY!

DAMN
IT!



CAN'T
BELIEVE THIS
IS HAPPENING!
OH MY, CALM
DOWN...

GROW!



CLICK



DON'T
PANIC...





...LUCKY.



CRASH BUSTLE BUSTLE CLANK THUD







A black and white photograph of a bright sun rising or setting over a body of water. The sun is a large, brilliant white circle in the upper center, with long, thin rays of light radiating outwards across the sky. The water in the foreground is dark and textured, with a path of light reflecting the sun's rays leading from the bottom center towards the horizon. The horizon line is visible in the middle ground, with some distant land or structures silhouetted against the bright light. The overall mood is one of hope and aspiration.

**THE OPEN
GROUNDS!!!
FREEDOM IS
ALMOST
WITHIN
REACH!!!**

TO BE CONTINUED...